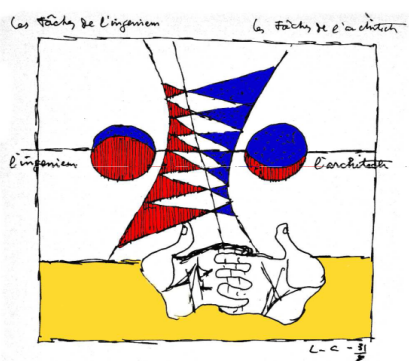


MARIO CIAMMITTI

Engineer, Architectural Designer



The logo is a drawing by Le Corbusier which represents the complementarity between the activity of the engineer and the one of the architect



CURRICULUM

STUDIO MARIO CIAMMITTI

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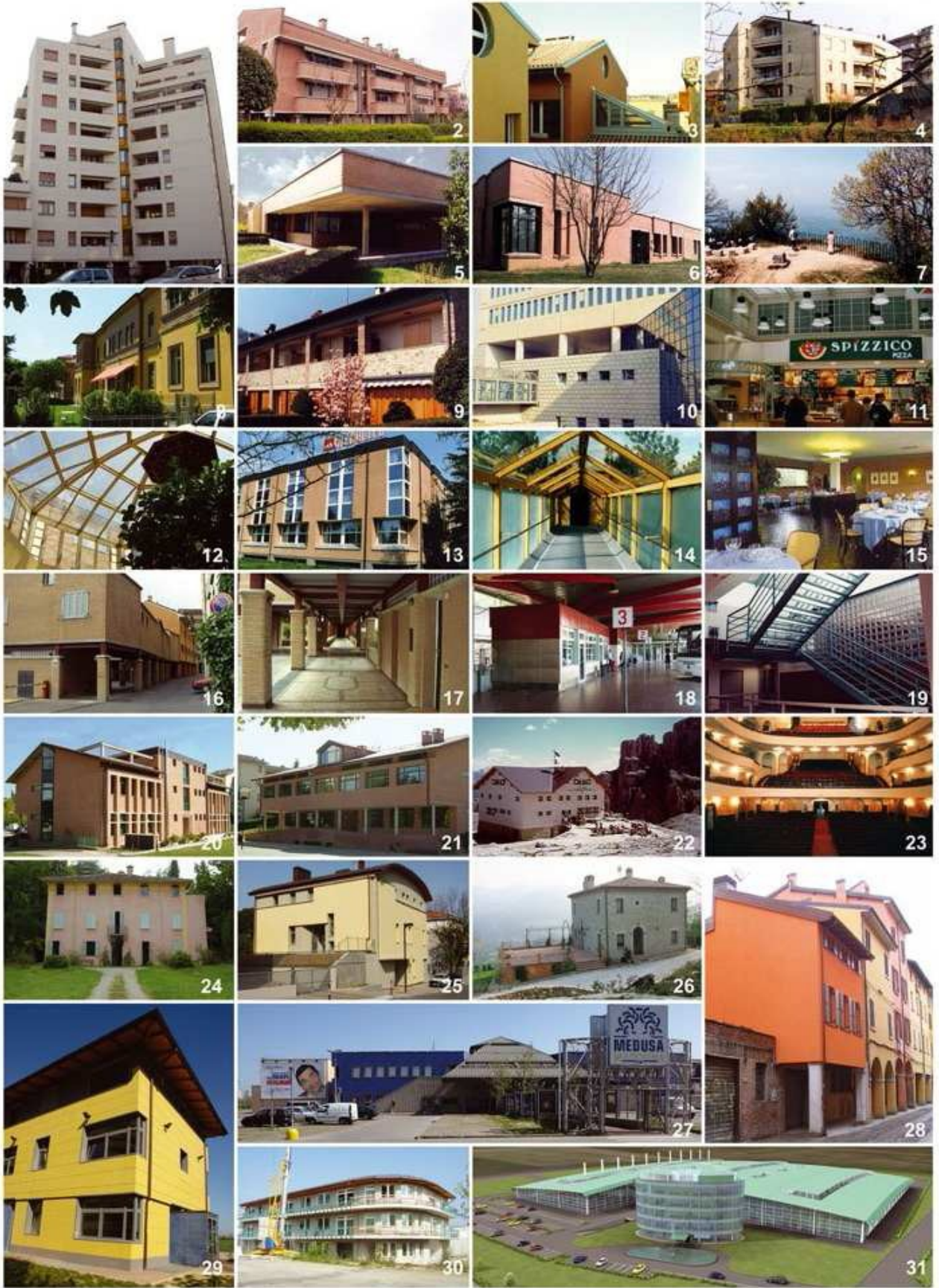
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1976-2014. THIRTY-EIGHT YEARS ON ARCHITECTURAL DESIGN

The Office of Mario Ciammitti, engineer, architectural designer, works in Bologna since 1976. In 1989 Mario Ciammitti founded the Technical Designers & Associates Office where he has been active until 2010. His history is marked by various and in-depth meetings with important masters of modern architecture (J.B. Bakema, a dutch architect - the architect Giorgio Trebbi, with whom he graduated in 1975 - the architect Enzo Zacchioli, with whom he worked for six years after graduation - Dr. Wingler, warden of the archive of the Bauhaus - the architect Ruegenberg who had worked with Mies van der Rohe in implementation of the Barcelona Pavilion 1929 - the office of Gabetti and Isola of Torino - the engineer F. Nuti and the architect L. Gelsomino).

He works as engineer, designer and particularly as coordinator of his team, consisting of valuable and professional collaborators.

In the previous page around thirty works are selected in order to show the variety of the performed tasks and their varying complexity.

The range goes from: simple single-family houses (26) to housing estate (1,2,3,4,9,16,17), small industrial warehouse to large buildings for industrial estate, single eatery (11) to great restaurants connected to the hotel complex at "Quarto Inferiore" (12,13,14,15), restoring the "Duse Theatre" in Bologna (23) to the construction of large multi-hall "Medusa" in Bologna (27), the social and health care center at "Ozzano Emilia" (5) to the centers for the elderly at "Ozzano Emilia" (6) and "Sasso Marconi" (25), to the center of care for children in Via Larga in Bologna (29) and the psychiatric hospital complex of "Roncati" (8), the renovation of existing modern facilities such as the "Central Bus Station in Bologna" (18,19) to the new construction of buildings, including complex as the Multipurpose Cultural Centre at "Ozzano Emilia" (20,21). He always carefully take care of the construction and the management of the work by great architects and so often he run the executive project (i.e. the head office of the "Universo Insurance" at Pilastro in Bologna (10).)

Since a long time he deals with ENVIRONMENTAL SUSTAINABILITY and it is possible to recognize a common thread in all his works.

- In particular in the early 80s he coordinates the work of the Self-Building Programme of Bologna City (3) with the construction of 46 housing, 25 of which personally designed and supervised. The money savings for end-users was truly exceptional.

- In the "Duse Theatre" he reactivated and reinforced the natural ventilation systems of the ancient theatre, pre-existing the current one, avoiding an expensive air treatment system.

- In 2006 he has completed the restructuring of Via del Pratello in Bologna making a new building (28), as super-elevation of his garage, which he has used as a Bed and Breakfast. For a variety of technical reasons for building, it was a strong need to create a light structure so that it was not a hindrance for the road system, which could be built in a very short time and oriented to the maximum energy savings. This building has totally a wooden structure with the outer coat of wood fiber. It was made in just six days for the outer casing and within six months of works for the indoor part. This project has participated in the competition SUSTAINABILITY arousing a lot of success.

- In 2008 he completed works on upgrading the energy efficiency of a nursery school in "Ozzano Emilia" as well as for numerous homes renovation.

- In 2010 he built the restaurant in Bologna "Alce Nero".

- In 2011 he participated at the competition ECOLUOGO 2011 with his "Ca' V.E.R.N.A Moderna ", a building to be constructed with renewable and recyclable materials and technologies which produces more energy than it consumes and it is at zero CO2 emissions.

- Lately he took part in the competition of ideas for the new headquarters of the Pelliconi in "Ozzano Emilia" (31) with Prof. Eng. Maximum Majowiecki. Awaiting the positive outcome, we have considered all the active and passive technologies aimed at reducing energy consumption and the production of energy by exploiting geothermal, photovoltaic cells for the electricity production, solar panels for the production of hot water, etc.

From 6 April 2009 Mario Ciammitti is active in L'Aquila, his hometown destroyed by the earthquake and disintegrated by the social point of view. He is engaged in a number of sites in order to restore the conditions of usability of the homes.



He has restored his home building becoming one of the first to live again in the old damaged town. Now he is involved in the coordination of voluntary associations for the seismic improvement of important aggregates, undertaking the design, with a focus on environmental sustainability and the reduction of energy consumption. The photos relate to the “Costa Masciarelli” aggregates.

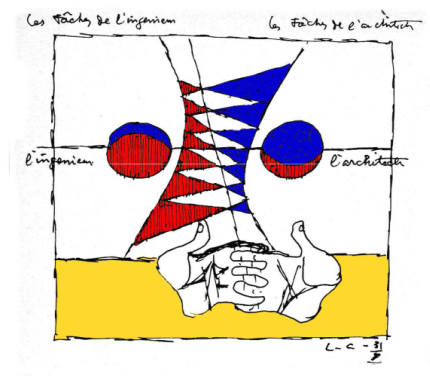
Costa Masciarelli aggregates are composed by 48 housing units and are located between “Dom Square” in the city center and the “Bazzano Gateway”, along the Ancient Walls. The project has been challenging since it relates to particular historic buildings.



IN OVER 4 YEARS OF ACTIVITY IN L'AQUILA HE HAS PRODUCED THE FOLLOWING RESULTS, IN ADDITION TO THE ABOVE MENTIONED PROJECT: THE ARCHITECTURAL DESIGN OF ABOUT 80 REAL ESTATE, OBVIOUSLY TOGETHER WITH SKILLED COLLABORATORS OF THE OFFICE, WITH REGARD TO THE STRUCTURES, PLANTS, SURVEY, COMPUTATION, SAFETY AND ACCOUNTING. THESE PROJECTS HAVE COVERED THE RESTORATION OF PRIVATE, PUBLIC BUILDINGS AND CHURCHES AS WELL AS THE CONSTRUCTION OF A WOODEN GYMNASIUM WITH KITCHEN AND POWER GENERATOR IN ORDER TO BE USED AS AID OF “CIVIL PROTECTION” IN THE EVENT OF AN EARTHQUAKE.

The Office of Mario Ciammitti is also involved in the restoration of housing estate and warehouses for industrial estate in the Region Emilia further to the earthquake of 2012. In 2014 has won, along with the RTP formed for the purpose, a competition of Design and Construction Management for the restoration of the Church and Belfry of "San Cristoforo alla Certosa" in the center of Ferrara, damaged by the earthquake of 2012

Mario Ciammitti, engineer and architectural designer has always been fascinated by the realization of architectures and relational spaces of any size and complexity.



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